

## Trio

pour Piano, Violon et Violoncelle

## I

AUGUSTE CHAPUIS

(1912)

Violoncelle

Animez, pas trop, très expressif

*f*

*vcelle*

*f*

*sf*

*sf*

*p* *sf* *p* *f expressif*

*pizz* *mf* *p* *p cresc.* *f* *sf*

*p* *cresc.*

*dimin.* *p*

*p* *cresc.* *f*

*dimin.* *p sf*

*cresc.* *dim.* *p*  
*pizz* *arco* *pizz* *arco*  
*p* *f*  
 ⑤ *dim.* *f* *dimin.* *p* *p* *p* *f*  
*vcelle* ⑥ *f* *f*  
*p* *cresc.* *f*  
 ⑦ *p* *f*  
*f*  
 ⑧ *dim.* *p* *cresc.* *f* *f* *f*  
*dim.* *f* *dim.*  
 ⑨ *p* *p* *p* *mf* *cresc.* *f*  
*vcelle* ⑩ *f* *p*

⑩

*p* *cresc.* *ff* *sf* *dimin.* *f*

⑪

*p* *cresc.* *f* *sf* *f* *cresc.* *f* *sf* *f* *sf* *cresc.*

⑫

*f* *f* *f* *f* *f* *sf* *f* *cresc.*

⑬

*f* *sf* *f* *cresc.*

⑭

*f* *dim.* *sf* *sf*

⑮

[illegible]

## II

5

## Violoncelle

Assez vite, spirituel, léger et chantant

Violoncelle musical score, measures 20-26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is "Assez vite, spirituel, léger et chantant".

Measures 20-26 include various dynamics (pizz, mf, sf, p, cresc., f, p), articulations (arco, vcelle), and fingerings (1, 2). Measure 24 is marked "f expressif". Measure 26 is marked "von".

## Violoncelle

Violoncelle

arco *mf* *expressif* *cresc.* *dimin.*

*po* *mf*

*cresc.* *dimin.*

*po* *mf* *pizz.*

*cresc.*

*po* *sf* *vcelle*

*arco* *sf*

*p* *cresc.* *pizz.*

*p* *pizz.*

*cresc.* *f* *arco*

*f* *expressif* *f*

*p* *p* *p*

*p* *pizz.*

## Violoncelle

Calme, sans lenteur, contemplatif, avec un grand sentiment

Violoncelle musical score, measures 37-41. The score is written for a single instrument, the Violoncelle, in a key of D major (two sharps) and 4/4 time. The tempo/mood is "Calme, sans lenteur, contemplatif, avec un grand sentiment".

Measures 37-38: The piece begins with a *pp* (pianissimo) dynamic. Measure 37 features a *crescendo* leading to a *p* (piano) dynamic. Measure 38 includes a *cresc.* (crescendo) marking.

Measures 39-40: Measure 39 starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. Measure 40 includes a *mf* (mezzo-forte) dynamic and a *pressif* (pressive) marking.

Measure 41: The piece concludes with a *cresc.* (crescendo) marking, leading to a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic.

Other markings include *dimin.* (diminuendo), *pizz* (pizzicato), *arco* (arco), and *mf* (mezzo-forte).

## Violoncelle

*ff* *dimin.* *mf* *cresc.* *sf* *dimin.*  
*p* *mf* *p*  
*pp* *cresc.* *p* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*p* *p expressif* *ff*  
*mf* *f* *ff*  
*f* *p*  
*p* *mf* *crescendo*  
*dimin.* *pp*



## IV

9

## Violoncelle

Gaîment, dans l'allure d'une ronde populaire

Musical score for Violoncelle, measures 48 to 57. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is "Gaîment, dans l'allure d'une ronde populaire".

Measures 48-53: The piece begins with a *p<sub>2</sub>* dynamic. Measures 48-49 feature a *vcelle* (viola) part. Dynamics include *sf*, *p*, *cresc.*, and *sf*. Measure 50 has a *p* dynamic. Measure 51 has a *p<sub>2</sub>* dynamic. Measure 52 has a *sf* dynamic. Measure 53 has a *dimin.* dynamic.

Measures 54-57: The piece continues with a *p<sub>2</sub>* dynamic. Measure 54 has a *mf* *bien chanté* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *sf* dynamic. Measure 57 has a *mf* *bien chanté* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is "Gaîment, dans l'allure d'une ronde populaire".

Musical score for Violoncelle, measures 54 to 57. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is "Même mouvement".

Measures 54-57: The piece continues with a *p<sub>2</sub>* dynamic. Measure 54 has a *mf* *bien chanté* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *sf* dynamic. Measure 57 has a *mf* *bien chanté* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is "Même mouvement".

Musical score for Violoncelle, measures 57-65. The score is in G major and 2/4 time. It features various dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dimin.*, *pizz*, *rit.*), articulations (accents), and performance instructions (*pizz*, *vcelle*). Measures 59 and 60 are marked with circled numbers. Measure 64 includes a key signature change to F major.

von (66) *f* *Vcelle arco*

*P<sup>o</sup>* *Vcelle pizz* (67) *mf*

*P<sup>o</sup>* *Vcelle* *p*

(68) 1<sup>er</sup> Mouvement *Von* *Vcelle arco* *p*

*P<sup>o</sup>* *cresc.* *f*

(69) *Vcelle* *mf* *mf* *p*

(70)

(71) *f* *P<sup>o</sup>*

*Vcelle* (72) *f* *sf* *p*

(73) *cresc.* *sf* *P<sup>o</sup>* *Vcelle* *cresc.*

*p cresc.* *mf*

## Violoncelle

74

*cresc.* *sf*

*sf* *p* *cresc.* *sf*

*sf* *f*

75 *p* *cresc.*

*p* *f* *p*

*cresc.* *f*

76 *f*

*sf* *sf* *sf* *ff*

*ff* *sf* *sf*

*sf* *sf* *sf* *sf*